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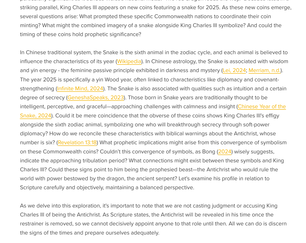
A Royal Mint Coin Featuring King Charles III and a Snake Has Been Released for the Year of the Snake 2025—Could This Have Prophetic Significance?

Siobert SANGWA • December 31, 2024

Canada, Australia, and the UK have minted coins featuring a snake poised to strike—symbolizing stealth—in celebration of the Year of the Snake beginning January 29th, 2025 (Royal Mint Unveils 2025 Chinese Lunar Year Coin, Westminster Collection, 2024). According to these beliefs, 2025's Wood Snake years are expected to bring opportunities for growth, creativity, and self-reflection (Dr. Simons, 2024). The Wood element is said to add flexibility, innovation and forward movement, supporting personal development, relationship building, and the patient pursuit of goals (China Education Tours, 2024; Carol, 2024).



2025 Coin Features King Charles III alongside a Snake, while 1969 Coin paired the same Charles with a Dragon (Note: Dragon's Claws are Missing)

In 1969, during his investiture as Prince of Wales, Charles's first commemorative coin featured a red dragon. The coin bore the Welsh inscription "Y DDRAIG GOCH DDY'N CYNHYW", which appears to translate to *"RED DRAGON LEADS THE WAY"* or *"The Early Red Dragon"* (Rumbles, 1969; Galata,2009). This phrase is particularly significant as it echoes Wales's national motto: *"The red dragon leads the way."* Decades later, in a striking parallel, King Charles III appears on new coins holding a snake for 2025. As these new coins emerge, several questions arise: What prompted Charles's recent commemorative nations to coordinate their coin minting? What might the combined imagery of a snake alongside King Charles III symbolize? And could the timing of these coins hold prophetic significance?

In Chinese traditional system, the Snake is the sixth animal in the zodiac cycle, and each animal is believed to influence the characteristics of its year (Wisecrack). In Chinese astrology, the Snake is associated with wisdom and yin energy - the feminine passive principle enfolded in brilliance and mystery (Lee, 2024; Merriam, n.d.). The year 2025 is specifically a yin Wood year, often linked to characteristics like diplomacy and convention-breaking (Embrite Mind, 2024). The Snake is also associated with qualities such as wisdom and a calculated degree of secrecy (SecretsSociety, 2023). Those born in Snake years are traditionally thought to be intelligent, perceptive, and graceful—approaching challenges with calmness and insight (Chinese Year of the Snake, 2024). It can be mere coincidence that the obverse of these coins shows King Charles III's effigy alongside the sixth zodiac animal, Wisdom and Secrecy through soft-power diplomacy? How do we reconcile these observations? Does the Royal Mint have a hidden agenda? Or is this number is six? (Revelation 13:18) What prophetic implications might arise from this convergence of symbolism on these Commonwealth coins? Could this be a prophetic secret society, as Bong (2021) wisely suggests, indicate the approaching tribulation period? What connections might exist between these symbols and King Charles III? Could these signs point to him being the prophesied beast—the Antichrist who would rule the world with power, as the dragon did, the ancient serpent? Let's examine his life in relation to Scripture carefully and objectively, maintaining a balanced perspective.

As we delve into this exploration, it's important to note that we are not casting judgment or accusing King Charles III of being the Antichrist. As Scripture states, the Antichrist will be revealed in his time once the restrainer is removed, so we cannot decisively appoint anyone to that role until then. All we can do is discern the signs of the times and prepare ourselves adequately.

Prince Charles was born on November 14, 1948—exactly six months after Israel became an independent nation on May 14, 1948. His emergence coincides with what many believe to be the great apostasy within the Church, a falling away from biblical truth (Isaiah 56:8, Ezekiel 37:21-22, Matthew 24:32-34), this fact alone serves merely as a starting point for our reflection.

King Charles III's name has drawn significant scrutiny. The Bible provides a specific numeric identifier for the Antichrist: 666 (Revelation 13:18). Using the Hebrew-Greek-gematria system employed by early Church fathers, the title *"Charles, Prince of Wales"* yields the number 666 in both English and Hebrew calculations. In English gematria, where A=1, B=12, C=13, etc., the letters in his title sum to 666. Similarly, when translated to Hebrew and calculated using the ancient gematria system, his title also equals 666 (Bong, 2021). While the mark of the beast is primarily spiritual rather than physical, and various interpretations of gematria exist, this numerical alignment using the traditional system merits thoughtful consideration.

What about his royal symbolism? Revelation employs vivid imagery, including a red dragon that symbolizes Satan and his earthly agents (Revelation 12:3, Revelation 13:2). Intriguingly, the red dragon serves as the heraldic emblem of Wales. Tim (2018), in his book *"The Anti-Christ and a Cup of Tea"*, notes that *"This prince's coat of arms also bears the red dragon described in Revelation 12 and 13, specifically representing Satan, and he was seen globally as he faced this prophecy and he concealed as the Prince of Wales"* (Tim, 2018, *Satan*). During Charles's investiture ceremony as the Prince of Wales in 1969, he swore allegiance while kneeling before the throne representing the World Kingdom, then sat at its left hand, symbolizing a position of two kingdom alliance. A commemorative coin was minted to mark this alongside the red dragon. His coat of arms is particularly noteworthy, as it displays not only a red dragon within a ring chained to a white horse and rider (symbolizing the "little horn"), but also a rampant gyrant lion with leopard-like features and bear-like feet, matching the beast described in Revelation 13:2. The heraldic reading from left to right states *"I serve the red dragon,"* and notably contains heads with seven crowns (fulfilling Revelation 12:3-4) and ten lions, possibly representing the ten leaders whom he, as the eleventh, will rule over while rising against three. Could these detailed symbolic connections to prophetic imagery, following him from Prince to King, have deeper significance?

Scripture predicts the Antichrist will convince many of the people who destroyed Jerusalem and its Temple (Daniel 2:40-43, Daniel 7:7-8, Daniel 9:26-27). The Roman Empire, specifically the forces led by Titus that included Britain and Germanic tribes under the flag of the red dragon, fulfilled this prophecy when they destroyed Jerusalem and the Second Temple in AD 70 (Luke 21:20). King Charles III's connection to this prophecy is multifaceted: he held the title *"Prince of Wales,"* linking him to Britain—a former northwestern province of the ancient Roman Empire, and his Germanic ancestry connects him to the Holy Roman Empire through his descent from Charles V. This German lineage is particularly significant from the prophetic Royal Family's historical ties to Germany, including their documented sympathies with Nazi Germany (Andy Tan, 2023; Watchen, 2024). As a descendant of Charlemagne, he has legal claim to the crown of the Holy Roman Emperors and significantly, is one of seven rulers named Charles, positioned to be the eighth Charles of the revived Holy Roman Empire which ceased in 1806. This lineage is particularly noteworthy as Daniel 7:24 specifically requires the Antichrist to rise from exactly eight kingdoms that previously existed (Daniel 7:24, and Revelation 17:9-11) speaks of seven kings and an eighth who belongs to the seven. Could these historical and genealogical connections fulfill the prophecies about the Antichrist's origins?

Additionally, Daniel 7:8 describes the Antichrist rising from the final Antichrist—a figure who works behind the scenes to gain greatness and influence. In ancient times, the "Prince Consort" was specifically linked to royal princes. The documentary "Prince Philip—The Plot for a King" (watch it at RoyalWorld) shows how the Royal Family prioritized producing a male heir to secure Elizabeth's throne. Notably, Bong (2021) and the Logical Hierarchy (n.d.) carefully observed that Prince Charles's coat of arms displays the emblem of a "little horn" riding upon a white horse.

Instead of the God of Israel, the Antichrist honors the god of fortresses—a deity who manifests through temples and religious places of worship, contradicting the God of the Bible who *"does not dwell in temples made with hands"* (Daniel 11:38-39, Acts 17:24). The Antichrist seeks no regard for the God of his fathers or any other god, but *"magnifies himself above all"* (Daniel 11:37). This characteristic appears to align with King Charles's shift from the traditional royal title *"Defender of the Faith"* to *"Defender of Faiths,"* suggesting a departure from his predecessors' commitment to Christianity. Furthermore, Charles is a follower of "sacred geometry," which teaches that one can find a universal connection to God, beyond doctrinal differences between faiths, through sacred buildings whose architecture incorporates specific geometric patterns, including the five-pointed star or pentagram—symbols associated with satanism and witchcraft (Prince Charles, 2010, p.114-18; GotQuestions, n.d.).

His embrace of Earth-based spirituality (Gaia) and Mystery Babylon religion is evident in his statements and actions. Like his father Prince Philip, Charles has advocated for population control and extreme environmental measures. In his 2010 book "Harmony," he explicitly states: *"We cannot make the equation balance, unless we seriously address how we stabilize and even reduce the human population of the world."* This statement raises serious moral concerns about his advocacy for unprecedented population reduction. As documented by Veon in *"Prince Charles: The Sustainable Prince"*(1993), he has linked to the property rights groups of the UN agenda and consistently positions himself as a global leader. His self-proclaimed mission stems from what he describes as a duty to *"heal the mortally wounded soul"* so that *"the temple of our humanity can once again be lit by a sacred flame"*(Lorimer, 2004, p.275). Could these messianic overtones and pantheistic worldview in King Charles III's statements and global activities be significant indicators of the Antichrist's self-exaltation and global influence?

Daniel 11:21 also describes the Antichrist as a despised crown prince who ascends to the throne. This aligns with Charles's significant unpopularity as crown prince, as polls showed that 60% of Britons preferred Prince William to succeed Queen Elizabeth II instead of Charles (Royal Exchange Publics, 2018). The Netflix series "The Crown also" portrayed Charles as a particularly unlikeable character, reflecting broader public perception. Adding to this is the fact that modern monarchies, including the British monarchy, hold only ceremonial power, with actual governmental authority resting with the Prime Minister and Parliament. Could this align with the prophetic description of the despised prince who rises to power?

Additionally, Scripture describes the Antichrist as a man of sin (2 Thessalonians 2:3-4) who *"Neither shall he regard..... the desire of women, nor regard any god: for he shall magnify himself above all"* (Daniel 11:37). Some scholars have interpreted the phrase *"nor the desire of women"* to suggest that the Antichrist either rejects natural relationships with women or practices a different sexuality. Possibly identify as a homosexual. Charles's complex relationship with Princess Diana is well-documented. During their engagement interview , when asked if he were in love, Diana replied, "Of course," while Charles avoided the question. Whether in their marriage with *Camilla may conceal his beliefs on homosexuality but his Sustainable Markets Initiative clearly advocates for the embracing of homosexuality across the globe.*", See also, Clarence House, 2023)

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